

# MIKE STERN – KEITH CARLOCK – DARRYL JONES – BOB MALACH

- Jazz-Fusion Supergroup -

live @  Mainz, Mitternachtsgasse 8

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Infos & Karten => [www.jazz-mainz.de](http://www.jazz-mainz.de)

Mike Stern (guitar) Darryl Jones (bass)

Keith Carlock (drums) Bob Malach (sax)

## Mike Stern (guitar)

One of the most esteemed electric guitarists of his generation, Mike Stern has distinguished himself over a four-decade career that has encompassed musical partnerships with Blood, Sweat & Tears, Billy Cobham, Miles Davis, Jaco Pastorius, the Brecker Brothers and Joe Henderson, as well as 16 recordings as a leader (six of which were nominated for GRAMMY® Awards). An electrifying soloist whose blistering chops combine rock-fusion firepower with sophisticated jazz harmonies and his inherently bluesy string bending prowess, Stern has the ability to instantly elevate the proceedings on any gig or session he plays by channeling the spirits of his own personal guitar heroes Jimi Hendrix, Wes Montgomery, Jim Hall and Albert King.

Born in Boston on January 10, 1953, Stern grew up in Washington, DC, then returned to Boston to study at the Berklee College of Music. He got his first big break with Blood, Sweat & Tears in 1976 at age 23. After touring and recording for two years with the popular rock band he was recruited by drummer Billy Cobham for a stint in his powerhouse fusion band Glass Menagerie from 1979 to early 1981. Stern was subsequently recruited by Miles Davis and was part of the jazz legend's celebrated comeback band (with bassist Marcus Miller, drummer Al Foster, percussionist Mino Cinelu and saxophonist Bill Evans), making his public debut with Miles on June 27, 1981 at the KIX nightclub in Boston, a performance documented on the 1982 live album *We Want Miles*. During his three-year period with Miles, Stern appeared on two other recordings with the jazz maestro – 1981's *Man with the Horn* and 1983's *Star People*. He later toured with Jaco Pastorius' *Word of Mouth Band* from 1983 through 1985 then returned to Miles' lineup for a second tour of duty that lasted close to a year.

In 1985, Stern made his recording debut as a leader with *Neesh* on the Japanese Trio label. A year later, he made his Stateside debut as a leader on Atlantic Records with *Upside Downside*, which featured such celebrated colleagues as alto saxophonist David Sanborn, tenor saxophonist Bob Berg, bassists Mark Egan, Jeff Andrews and Jaco Pastorius, keyboardist Mitch Forman and drummers Dave Weckl and Steve Jordan. Over the next two years, Stern was a member of Michael Brecker's potent quintet, appearing on the tenor titan's *Don't Try This At Home*.

In the summer of 1986, Stern took to the road with David Sanborn and later joined an electrified edition of *Steps Ahead*, which featured Mike Mainieri on midi vibes, Michael Brecker on the Electronic Wind Instrument (EWI), Darryl Jones on electric bass and Steve Smith on drums. That powerhouse fusion outfit was documented on *Live in Tokyo 1986*. Stern's second Atlantic album, 1988's *Time In Place*, featured drummer Peter Erskine, keyboardists Jim Beard and Don Grolnick, bassist Jeff Andrews and percussionist Don Alias. He followed in 1989 with *Jigsaw*, which included Mike's menacing ode to Miles, "Chief," and in 1991 with *Odds Or Evens*, the latter featuring the working group that Stern co-led with saxophonist Bob Berg and which also featured drummer Dennis Chambers and bassist Lincoln Goines. In 1992, Stern joined Michael and Randy Brecker in a reunited Brecker Brothers Band, appearing on that year's acclaimed release, *Return of the Brecker Brothers*. Stern's own 1993 release on Atlantic, *Standards (And Other Songs)*, earned him the pick of Best Jazz Guitarist of the Year by the readers and critics of *Guitar Player* magazine. He followed that up with two hard hitting releases, 1994's *Is What It Is* and 1996's *Between The Lines*, both of which scored GRAMMY® nominations.

In 1997, Stern recorded *Give And Take* with bassist John Patitucci, drummer Jack DeJohnette, percussionist Don Alias and special guests Michael Brecker and David Sanborn. Their freewheeling covers of Sonny Rollins' "Oleo," John Coltrane's "Giant Steps," Cole Porter's "I Love You" and Jimi Hendrix's "Who

Knows" helped Stern earn the Orville W. Gibson Award for Best Jazz Guitarist that year. His ninth release for Atlantic, 1999's *Play*, was a six-string summit featuring his friends and colleagues Bill Frisell and John Scofield. Then in 2001, Stern made his first foray into vocal music on the GRAMMY®-nominated *Voices*, which featured key contributions from singers Richard Bona, Arto Tunçboyacıyan and Elisabeth Kontomanou. After 15 years with Atlantic, Stern shifted to ESC for the 2004 release of *These Times*, an eclectic set that included guest appearances by some high-profile session players, including bassist Richard Bona, saxophonist Kenny Garrett and banjoist Bela Fleck.

Stern joined Heads Up International, a division of Concord Music Group, with the August 2006 release of *Who Let the Cats Out?* Included on the guest roster of this GRAMMY®-nominated recording are bassist-singer Richard Bona, bassists Anthony Jackson, Meshell Ndegeocello, Chris Minh Doky and Victor Wooten, trumpeter Roy Hargrove, saxophonists Bob Franceschini and Bob Malach, drummers Dave Weckl and Kim Thompson, harmonica virtuoso Gregoire Maret and keyboardist/producer Jim Beard. At the Festival International de Jazz de Montréal in June 2007, Stern was honored with the Miles Davis Award, which was created to recognize internationally acclaimed jazz artists whose body of work has contributed significantly to the renewal of the genre. Previous recipients include Keith Jarrett, Wayne Shorter, Michael Brecker and Charlie Haden. Stern was also the artist in residence at the festival that summer of 2007, joining the renowned Yellowjackets for some electrifying live performances. Their kinetic chemistry was later documented on the 2008 studio collaboration *Lifecycle*, which was nominated for a GRAMMY® for Best Contemporary Jazz Album.

A frequent world traveler, Stern took his group to Europe, Asia and elsewhere throughout much of 2008 – an ambitious itinerary that included a memorable one-nighter at the New Morning club in Paris with saxophonist Bob Franceschini, bassist Tom Kennedy and drummer Dave Weckl. This electrifying show in front of a capacity-plus crowd in May 2008 was captured on film for the DVD *New Morning: The Paris Concert*, released in March 2009. In February 2009, in the first in a series of articles to celebrate *DownBeat's* 75th anniversary, Stern was named to the venerable jazz magazine's list of 75 Great Guitarists. The list spotlights many all-time great jazz, blues and beyond guitarists and shows the wide-ranging influence that the guitar has had on music since it made its way into jazz in the 1920s.

In August 2009, Stern released his ambitious, GRAMMY®-nominated *Big Neighborhood*, which featured a long list of talented guests, including guitarists Steve Vai and Eric Johnson, bassist-vocalists Esperanza Spalding and Richard Bona, jamband godfathers Medeski Martin & Wood, drummers Dave Weckl, Terri Lyne Carrington, Cindy Blackman Santana and Lionel Cordew, bassists Chris Minh Doky and Lincoln Goines, saxophonists Bob Franceschini and Bob Malach, trumpeter Randy Brecker and keyboardist/producer Jim Beard.

Stern was presented with *Guitar Player* magazine's Certified Legend Award on January 21, 2012. This was given to him at the Muriel Anderson's All-Star Guitar night where he performed with Lee Ritenour. Past GP Legends include Les Paul, Duane Eddy, Dick Dale, Larry Carlton, and Tommy Emmanuel. In June of that year, Stern released *All Over the Place*, which featured trumpeter Randy Brecker, saxophonists Kenny Garrett, Chris Potter, Bob Franceschini and Bob Malach, drummers Dave Weckl, Keith Carlock, Lionel Cordew, Al Foster, Kim Thompson, keyboardist/producer Jim Beard and Mike's wife, guitarist-vocalist Leni Stern. A delegation of high-caliber electric and acoustic bass players, including Esperanza Spalding, Richard Bona, Victor Wooten, Anthony Jackson, Dave Holland, Tom Kennedy, Will Lee and Victor Bailey rounded out the all-star cast.

On his latest recording, *Eclectic*, Stern goes toe-to-toe with Texas guitar slinger Eric Johnson in a scintillating, six-string summit meeting that is manna for guitar aficionados. And as the title suggests, these two modern day guitar heroes cut a wide stylistic swath on eleven originals while showcasing their mutual love of Hendrix on the iconic blues, "Red House." Unlike his previous recording, *All Over the Place*, which featured a sprawling cast of characters, *Eclectic* was recorded in three days at Johnson's studio in Austin with a core group of the two celebrated guitarists, bassist Chris Maresh and drummer Anton Fig (with only a few selected guests, including Mike's wife Leni Stern on n'goni and vocals and singer-songwriter Christopher Cross on backing vocals). "My records lately have been with a whole bunch of different people, but this was really cool to just have one group and barely add any overdubs," says Stern. "It was really kind of live, which I have always liked to do. We just set up and played. And because it was Eric's studio, no one was looking at the clock. So the record really went down fast, but we had plenty of time to do it."



## Keith Carlock (drums)

Carlock wuchs in Clinton in der Agglomeration Jackson (Mississippi) auf und begann bereits in jungen Jahren mit dem Schlagzeugspiel. Er studierte vier Jahre Jazzschlagzeug an der University of North Texas unter anderem bei George Lawrence und Ed Soph. Bei ihm lernte er die Moeller-Technik, die sein Schlagzeugspiel nach eigener Aussage grundlegend veränderte.

Nachdem er einige Jahre in der Metropolregion Dallas-Fort Worth als Studio- und Livemusiker gearbeitet hatte, verlagerte er seinen beruflichen Schwerpunkt mit einem Umzug nach New York im Jahr 1996. Seitdem hat er sich als feste Größe in der amerikanischen Musikwelt etabliert und unter anderem mit **Sting, James Taylor, John Mayer, Steely Dan** (seit 1997), **Diana Ross, The Blues Brothers, David Johansen, Grover Washington, Jr., Clay Aiken, Oz Noy, Larry Carlton, Harry Belafonte** zusammengearbeitet. 2014 ersetzte er für die Aufnahme des Albums **Toto XIV** den langjährigen Schlagzeuger Simon Phillips bei Toto.

Carlock lebt mit seiner Frau und zwei Kindern in New York und Nashville. 2009 veröffentlichte er eine Lehrvideo-DVD namens *The Big Picture: Phrasing, Improvisation, Style, and Technique*. Im selben Jahr wurde er in einer Modern Drummer-Umfrage zum besten Drummer in den Kategorien Fusion und Pop gewählt.



## DARRYL JONES

Darryl Jones was born on the south side of Chicago into a musical family. His father taught him drums and xylophone at 7 years old. But when Jones saw his neighbor, Angus Thomas, playing bass in the school talent show, the nine year old foresaw his destiny. He immediately began studying with Angus, and within a year played his first gig, along with his brother on guitar, at the next school talent show. After completing the intensive music program at Chicago Vocational High School he attended Southern Illinois University at Carbondale. With the support of caring parents who instilled a strong work ethic, Jones gained entrée to the Chicago music scene playing alongside other Chicago locals including Vincent Wilburn, Jr., Matthew Rose, and Perry Wilson. His reputation for passionately serving the function of the music got people talking. They played gigs around Chicago for the likes of Ghallib Ghallab, Otis Clay, Ken Chaney, and Phil Upchurch. At 21, with the help of his longtime friend Vincent Wilburn Jr. (the nephew of Miles Davis), Jones landed a life-changing gig with the legendary jazz icon, with whom he would play over the next five years. He can be heard on *Decoy*, *You're Under Arrest*, and several live concert albums. The following decade brought distinctive opportunities: When Police front-man and bass player Sting picked up a rhythm guitar to embark on a solo career, he chose Jones to play the bass. He played on the *Dream of the Blue Turtles* album and appeared in the documentary film *Bring on the Night*, and subsequent album and world tour. During the eighties the young bassist also performed with Peter Gabriel on the *Human Rights Now!* tour, Herbie Hancock & the Headhunters, Madonna, Eric Clapton, and more. During this time Jones also made his mark on the New York electric jazz scene where he played alongside John Scofield, Hiram Bullock, the Gil Evans Big Band, and Steps Ahead. Another amazing opportunity came in 1993, when Jones was chosen to replace longtime band member Bill Wyman as bassist for the Rolling Stones. Since then, he has toured the world, performed on studio and live albums, and appeared in documentary and concert films with the Stones.

His projects as a co-leader include Stone Raiders with Jean-Paul Bourelly and Will Calhoun, 3 Brave Souls with John Beasley and the late Ndugu Chanler, and Chi Town Social Club with Nicholas Tremulis, Vincent Wilburn Jr., and Shawn Christopher. He also performs with the Miles Electric Band, to revisit and renew the musical innovation of the legendary Miles Davis. He founded Jones Musical Instruments to produce high-quality basses and guitars, combining artisan craftsmanship and modern technologies, for seasoned professionals and dedicated enthusiasts. He envisions a world where music education is available to all, and therefore the company supports programs that bring music into public schools. Jones continues his education and has attended the Kalmenson & Kalmenson Voice Over School, Writer's Boot Camp, Tony Greco's Master Acting class, and the Berklee College of Music's Writing Better Lyrics class. In 2017, he was selected to participate in the Sundance Institute's Music & Sound Design Lab at Skywalker Ranch.

Always open to new musical experiences, whenever he's not playing with the Stones, Jones continues to explore, playing with an eclectic mix of artists including LeAnn Rimes, Ziggy Marley, Rod Stewart, and the late Joe Cocker, among others. He has been seen playing in the Emmy Awards show band. He also composed the score for the 1997 Sundance Audience Award winning feature film *Love Jones*. Over the years, between his rigorous touring and recording schedule, Jones has been quietly exploring his own expression as composer, lyricist, singer, and band leader. With a broad sphere of influence, *The Darryl Jones Project* debuted in 2017, revealing a lifelong love of music – eschewing convention and defying genre labels with its soulful roots rock vibe. His live shows feature his original material along with some interesting covers. His songs tell reflective stories and has influences from James Brown to Curtis Mayfield to the Beatles, as well as the legendary musicians with whom he has shared the stage. Profound musical insight and inspiration can be heard in the unique sound of *The Darryl Jones Project*.



## BOB MALACH

(\* 23. August 1954 in Philadelphia) ist ein amerikanischer Saxophonist des Fusion- und des Modern Jazz. Malach stammt aus einer musikalischen Familie; auch seine Brüder sind Berufsmusiker. Während seiner Zeit in der High School trat er häufig zusammen mit John Lee und Gerry Brown auf. 1976 zog er nach New York City, wo er bei Eddie Daniels studierte. Bis 1978 arbeitete er in der Band von Stanley Clarke, von 1976 bis 1979 auch bei Alphonse Mouzon, mit dem er mehrfach auf Europatournee ging. Als Studiomusiker spielte Malach mit Stevie Wonder, Jon Faddis, Hank Jones, Horace Silver, Spyro Gyra und den Brecker Brothers. Mit Jasper van't Hof's "Eye Ball" konzertierte er in Europa und nahm auch mit Charlie Mariano, Aldo Romano, Didier Lockwood ("Live in Montreux") und Urszula Dudziak auf. Seit 1985 war er Mitglied der Big Band von Bob Mintzer; seit 1989 trat er auch mit der George Gruntz Concert Jazz Band auf. Er spielte im Duo mit Michel Petrucciani ("Conversations With Michel"), aber auch weiterhin mit Jasper van't Hof ("Dinner for Two", "The Prague Concert"), mit dem er bis 2008 immer wieder auf Tournee ging. 1991 trat er mit Miles Davis und Quincy Jones auf dem Montreux Jazz Festival auf. Weiterhin war Malach an Aufnahmen von den Loose Ends und von Leni Stern, Ivan Paduart, Miroslav Vitous, Madonna, Mose Allison, Steve Miller Band, Dominique Eade und Joe Zawinul ("My People", "Faces and Places") beteiligt. 2001 und 2002 war er mit Mike Stern und mit Ben Sidran auf Konzertreise. Er trat auch mit dem Metropole Orkest und Ivan Paduart auf.

Bob Malach wurde vor allem für sein Spiel auf dem Tenorsaxophon bekannt, seltener spielt er aber auch Altsaxophon, Flöte und Klarinette. Stilistisch wird Bob Malach häufig mit dem ebenfalls aus Philadelphia stammenden Saxophonisten Michael Brecker verglichen, der als sein wesentlichster Einfluss gilt und mit dem er auch zusammenarbeitete. Der deutsche Jazzkritiker Joachim Ernst Berendt charakterisierte Malachs Saxophonspiel einmal wie folgt: "Hawkins, Trane, Gene Ammons, Rollins – sie alle leben in seinem Spiel."

Diskographie:

Some People (1980)

- Mood Swing (1991, mit Dr. John, Robben Ford)
- The Searcher (1998)
- After Hours (1999)

