

SCOTT HENDERSON TRIO (USA/F)

feat. Romain Labaye (bass) & Archibald Ligonnière (drums)

- Jazz-Fusion Powertrio -

live @  Mainz, Mitternachtsgasse 8

So. 14. April 2019, 20:30

Infos & Karten => www.jazz-mainz.de/Scotty.html



**Scott Henderson (guitar) Romain Labaye (bass)
Archibald Ligonnière (drums)**

SCOTT HENDERSON (guitar)

Born in 1954, Scott Henderson grew up in an era where blues-rock was at its peak. His formative musical years took place in South Florida where he played the clubs with various bands, playing everything from Led Zeppelin to James Brown. As he was learning his instrument, Henderson was influenced by Jimmy Page, Jeff Beck, Jimi Hendrix, Ritchie Blackmore, and his favorite blues guitarist Albert King. Even though Henderson claims to be more of a blues-rock player, it was the influence of jazz that led him to the style of playing and composing that he is now famous for. Scott studied arranging and composition at Florida Atlantic University, then moved to Los Angeles in 1980. He toured and recorded with Chick Corea's Elektric Band, violinist Jean-Luc Ponty, and was pleased to get the opportunity to work for four years with one of his favorite musicians, Weather Report's Joe Zawinul. He recorded two albums with the Zawinul Syndicate, "The Immigrants" and "Black Water". Henderson formed the legendary band Tribal Tech in 1984 with bassist Gary Willis, and recorded ten critically acclaimed albums. The most recent recording is "Tribal Tech X" released in March 2012.

In 1991, Scott was named by Guitar World as the #1 Jazz Guitarist, and in January 1992, he was named #1 Jazz Guitarist in Guitar Player's Annual Reader's Poll. His first solo blues album "Dog Party", a welcome retreat to his musical roots, won best blues album of 1994 in Guitar Player Magazine. His next solo albums "Tore Down House" and "Well to the Bone" paired Henderson with legendary vocalist Thelma Houston. "Vibe

Station", Henderson's latest and most accomplished work as a leader, is an instrumental trio record featuring Travis Carlton on bass and Alan Hertz on drums. The trio has toured extensively throughout the world in over 50 countries, playing music from the solo albums as well as some of Henderson's music recorded by Tribal Tech. Scott has also released two albums with "Vital Tech Tones", a trio collaboration with bassist Victor Wooten and former Journey drummer Steve Smith. In 2009 he began touring worldwide with the HBC Trio, featuring bassist Jeff Berlin and drummer Dennis Chambers. Their first record "HBC" was released in October 2012. As is often the case with a musician of Scott's caliber, the demand is great that he share his knowledge with the current generation of guitarists. He is on the faculty at Musician's Institute in Hollywood, where his Open Counseling sessions are some of MI's most popular. Scott has also written columns for Guitar Player Magazine and many other guitar publications. Alfred Publishing has released Henderson's instructional DVD entitled "Scott Henderson - Jazz Rock Mastery", and his first transcription book "The Scott Henderson Guitar Book". His other two transcription books, "The Best Of Scott Henderson" and "Scott Henderson - Blues Guitar Collection" are available through Hal Leonard Publishing, as well as his instructional book "Jazz Guitar Chord System", a revolutionary way for students to study the pluralities of jazz harmony.

Discography (as a leader)

- Dog Party
- Tore Down House
- Well to the Bone
- Scott Henderson Live
- Vibe Station

TRIBAL TECH

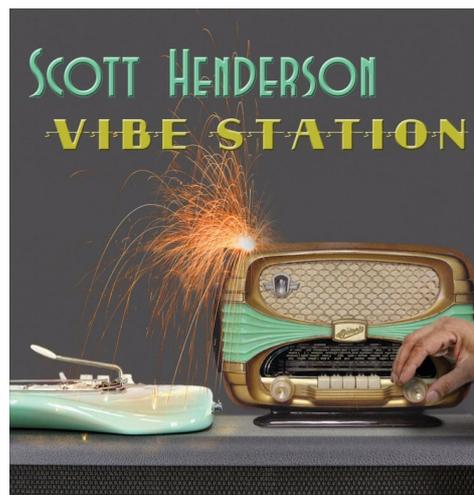
- Spears
- Dr. Hee
- Nomad
- Tribal Tech
- Illicit
- Face First
- Reality Check
- Thick
- Rocket Science
- X



BAND PROJECTS

- Players (T Lavitz, Jeff Berlin, Steve Smith)
- Vital Tech Tones (Steve Smith, Victor Wooten)
- VTT2
- HBC (Dennis Chambers, Jeff Berlin)

Latest: VIBE STATION (2015)



Romain Labaye (bass)

Romain is a French bass player, born in Rouen, Normandy, living in Paris. He is a total self-taught musician. He started by playing the drums at the age of 2, and finally entered a local music school in Rouen at 6 to learn the basics. He studied drums/percussions with french percussionist Jean-Marc Quillet, who gave him many advices to improve his playing and the ear but never really taught how to play the drums. He also made him discover jazz, and introduced him to some great musicians like Michel Portal, Ramon Lopez, Laurent Dehors... At 11, Romain started to play with some local musicians in Normandy as french saxophonist Laurent Dehors or pianist Pierre Gaudin. Romain started playing the bass at the age of 14 after he heard Weather Report's tunes Birdland and Nubian Sundance. Very impressed, he became totally devoted to this music and especially devoted to Jaco Pastorius, which he learned a lot from, just by listening to him and trying to do his best to sound good. Romain is also a great connoisseur of Joe Zawinul's music, which he loves to play on keyboards. From then, bass became his main instrument, and his influences are not only Jaco. Linley Marthe, Alphonso Johnson, Marcus Miller, Sting, Paul McCartney, Neil Jason, Stanley Clarke, and Paul Jackson influenced his style. At this time, music became the most important thing in his life more than anything else and he decided to make it his profession. The music of Joe Zawinul, Herbie Hancock, Brecker Brothers, Wayne Shorter, Al Jarreau, Chick Corea, The Police, Michael Jackson and The Beatles has deeply influenced him too. In 2011, he moved to Paris to enter the famous Conservatoire National Supérieur de Musique de Paris, and he attended courses from Riccardo Del Fra, Glenn Ferris, Herve Sellin... He left after one year to go on his own and started playing with some of the famous names of the Parisian Jazz Scene and toured a lot in Europe, North Africa and Asia. He is, since 2013, the main bass player in Nguyen Le's bands "Songs Of Freedom", "Celebrating Jimi Hendrix" and the most recent project is "Celebrating the Dark Side of the Moon".

Through the years, Romain has performed with Nguyen Le (F), Mario Canonge (F), Rocco Zifarelli (It), Francis Lassus (F), Paco Séry (F), Grégory Privat (F), Karim Ziad (Alg), Chander Sardjoe (NL), Gergo Borlai (Hun), Nicolas Viccaro (F), Alain Debiossat (F), Linley Marthe (Mauritius), Céline Bonacina (F), Stéphane Guillaume (F), Marc Ducret (F), Laurent Dehors (F), Philippe Sellam (F), Guillaume Orti (F), Stéphane Galland (B), Jerry Le´onide (Mauritius), Yoann Schmidt(F), Archibald Ligonnière (F), Benjamin Petit (F), Christophe Cravéro (F), Damien Schmitt (F), François Faure (F), Daniel Zimmermann (F), Illya Amar (F), Himiko Paganotti (F), Romain Berguin (F), Fred Lopez (F), Fred Dupont (F), Francis Arnaud (F) Francois Constantin (F), Hervé Samb (F), Sylvain Gontard (F), Francesco Bearzatti (It), Federico Malaman (It), Vincent Bidal (F), Stéphane Huchard (F) Julian Getreau (F), Joon Switon (F), Jo Champ (F), Gabriel Gosse (F), Alex Roudaut (F), Martin Lefebvre (F), Omar El Barkaoui (F), Stéphane Edouard (F), Prabhu Edouard (F), Julia Sarr (S), Ousman Danedjo (F), Pierre Gaudin (F), Laurent Dehors (F), Tung Duong (Vietnam), Michel Fugain (F), Thierry Maillard (F), Dean Brown (US), Marvin «Smitty» Smith (US), Nina Attal (F) Scott Henderson (US).



Archibald Ligonnière (drums)

Archibald was born on September 19th 1992. Already in the summer of 1993, his passion for drumming was revealed. As he grew up, he inherited his family's drum set, and standing upright and barely reaching the Hi-Hat, he started to sing and play drums at the same time. This went on until he started playing with his father who played keyboards, in 1997. It's in 2004, at the age of 12, that he went for the first time in the famous Parisian Jazz Club «Le Baiser Sale?». He met Eric Serra (GoldenEye, The Big Blue). Nowadays he is one of the regular «members» of this place!

In September 2006, Archibald moved to Paris. It's there that he met and played with musicians like Hadrien Féraud (John McLaughlin, Chick Corea), Damien Schmitt (Alain Caron), Eric Serra, Gildas Boclé (Gary Burton, Michael Brecker), Nelson Veras, Jim Grandcamp, Stefan Filey, Michael League (Snarky Puppy)...

In 2010, he incorporates the band of Gildas & Jean-Baptiste Boclé «Keltic Tales», with this band, they recorded at ONE SHOT NOT, a TV show introduced by Manu Katché on Arte. In 2011, he incorporates a blues band calls Big Dez, who he's been playing with in lot of clubs & festivals in France, Spain and Holland.

In 2014, during trips in L.A. Archibald met & played with great musicians including Scott Kinsey, Dave Siegel, Gary Novak...

