



PAT MARTINO Trio – Live in Mainz

Fr. 20. April 2018, 20:30 im M8, Mainz, Mitternacht 8

www.jazz-mainz.de

Pat Martino – guitar Pat Bianchi – organ Carmen Intorre – drums

<http://patmartino.com/>



Pat Martino (* 25. August 1944 in Philadelphia als Patrick Azzara) ist ein US-amerikanischer Jazzgitarrist und Komponist. Er hat sich als einflussreicher Gitarrist, der zahlreiche weitere Gitarristen beeinflusste, „mit vollendeter Technik, Sinn für Klang und einer unvergleichlichen Differenzierung seiner perkussiven Attack“ durchgesetzt. „Seine strömenden Linien und ungewöhnlichen harmonischen Auslegungen, sein Picking-Staccato mit dickem weichem Plektrum und atemberaubendem Tempo machen ihn nach Martin Kunzler „unverwechselbar.“

Martino hat italienisch-arabische Vorfahren und begann schon früh, Gitarre zu spielen. Sein Vater, der als Musiker aktiv war, nahm ihn schon früh zu Konzerten mit. Den Künstlernamen Martino trägt Pat Martino zu Ehren seines Vaters Carmen „Mickey“ Azzara, der ebenfalls mit dem Künstlernamen Martino auftrat. Nach Unterricht bei einem Cousin, später bei **Dennis Sandole** arbeitete er bereits mit 15 Jahren als professioneller Gitarrist. Er ging auf Tournee mit **Red Holloway**. Dann arbeitete er mit **Sleepy Henderson, Lloyd Price, Benny Golson, James Moody, Sonny Stitt** und **Willis Jackson**, mit dem er ab 1963 auch diverse Alben einspielte. Dann gehörte er zur Band von **Eric Kloss**. Auch spielte er mit den Organisten **Jimmy Smith, Jimmy McGriff, Don Patterson, Jack McDuff, Gene Ludwig** und **Richard „Groove“ Holmes**. 1966 wurde er als Mitglied der Band von **John Handy** einem breiteren Publikum bekannt und nahm ab 1967 mehrere eigene Alben auf. Ab 1979 unterrichtete er als Gastdozent am **Guitar Institute of Technology in Los Angeles**; auch begann er, Lehrbücher zu schreiben.

1980 retteten ihm zwei Notoperationen an einem Gehirn-Aneurysma das Leben, verursachten jedoch einen weitreichenden Gedächtnisverlust, der dazu führte, dass er zeitweilig das Interesse am Gitarrespielen und den Zugang zu seinen musikalischen Fähigkeiten vollständig verloren hatte. Dass Pat Martino das Gitarrespielen von Grund neu erlernen musste, ist eine verbreitete, jedoch falsche Legende.

1984 trat Martino in einem Club in Philadelphia zum ersten Mal wieder live auf, allerdings unter seinem Geburtsnamen Pat Azzara, da er nach eigenen Aussagen nicht beweisen wollte, wieder der „Alte“ zu sein. 1987 spielte er mit **Steve LaSpina** und **Joey Baron** – nun wieder als Pat

Martino – das Album The Return ein, um vertraglichen Verpflichtungen nachzukommen. Ein wirkliches Comeback hatte er allerdings erst, nachdem ihm 1980 in einer Operation ein Gehirntumor entfernt wurde. Er trat in New York auf und nahm mehrere Alben auf u. a. mit **Les Paul** und **Mike Stern**. Er wirkte zudem an Einspielungen von **Woody Herman, Stanley Clarke, Barry Miles, Charles McPherson, Sonny Stitt, Trudy Pitts, Jimmy Heath, Joe Pesci, Eric Alexander, Joey DeFrancesco, Royce Campbell** und **Lee Ritenour** mit.

Diskographie

Als LEADER:

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| 2017 | Formidable (High Note) |
| 2015 | Nexus w/ Jim Ridl (High Note) |
| 2014 | Young Guns w/ Gene Ludwig (High Note) |
| 2013 | We Are Together Again w/Gil Goldstein (Warner/Japan) |
| 2012 | Alone Together w/ Bobby Rose (High Note) |
| 2011 | Undeniable (High Note) |
| 2006 | Remember (High Note) |
| 2003 | Think Tank (Blue Note) |
| 2001 | Live at Yoshi's (Blue Note) |
| 2000 | Charles Earland Tribute Band, Keepers Of The Flame (High Note) |
| 2000 | Conversation w/Michael Sagmeister (Acoustic Music) |
| 1999 | 70's Jazz Pioneers Live at Town Hall NYC (1201 Music) |
| 1999 | Fire Dance w/ Zakir Hussain, Peter Block, Habib Khan (Mythos) |
| 1998 | Seven Sketches (guitar synthesizer) (Private Label) |
| 1998 | Stone Blue (Blue Note) |
| 1997 | All Sides Now (Blue Note) |
| 1995 | The Maker (Evidence) |
| 1996 | Nightwings (Muse) |
| 1994 | Interchange (Muse) |
| 1987 | The Return (Muse) |
| 1976 | Exit (Muse) |
| 1976 | We'll Be Together Again (Muse) |
| 1976 | Joyous Lake (Warner Bros.) |
| 1976 | Starbright (Warner Bros.) |
| 1974 | Consciousness (Muse) |
| 1972 | The Visit! (Muse) |
| 1972 | Live! (Muse) |
| 1970 | Desperado (Prestige) |
| 1968 | Baiyina (The Clear Evidence) (Prestige) |
| 1968 | East! (Prestige) |
| 1967 | Strings! (Prestige) |
| 1967 | El Hombre (Prestige) |
| 1966 | Pat Martino - Unreleased Vanguard LP |

als SIDEMAN: (Auswahl!)

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| 2003 | Incantations - Elio Villafranca (Pimienta) |
| 2001 | Disney meets Jazz Pat with Gil Goldstein (Disney) |
| 2001 | The Philadelphia Experiment with Uri Caine (ropeadope) |
| 2000 | Brotherly Love with Brother Jack McDuff (Concord) |
| 2000 | First Milestone with Eric Alexander (Milestone) |
| 2000 | Christmas with Charlie Brown with Cyrus Chestnut (Atlantic) |
| 1998 | Vincent Laguardia Gambini Sings Just for You with Joe Pesci (Sony) |
| 1998 | Right To The End with Phoebe Snow (House of Blues) |
| 1994 | 6x6 - Royce Campbell (Paddlewheel/Moon Cycle) |
| 1994 | Bronx Tale - Bob Kenmotsu, Jack McDuff , Pat aka "The Kid"! (Paddlewheel) |
| 1980 | Nothing Butt - Willis Jackson (Muse) |
| 1978 | Single Action - Willis Jackson (Muse) |
| 1978 | Bar Wars - Willis Jackson (Muse) |
| 1974 | The Time and the Place - Jimmy Heath (Landmark) |
| 1974 | Headed and Gutted - Willis Jackson (Muse) |
| 1973 | These are Soulful Days - Don Patterson (Muse) |
| 1972 | One, Two, Free - Eric Kloss (Muse) |

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| 1972 | Children of Forever - Stanley Clarke (Polygram) |
| 1972 | White Heat - Barry Miles (Mainstream) |
| 1972 | The Raven Speaks - Woody Herman (Fantasy) |
| 1972 | Introducing Bobby Pierce - Bobby Pierce (Cobblestone) |
| 1970 | Consciousness! - Eric Kloss (Prestige) |
| 1969 | Night Letter- Sonny Stitt (Prestige) |
| 1968 | Opus de Don - Don Patterson (Prestige) |
| 1968 | Boppin' and Burnin' - Don Patterson (Prestige) |
| 1968 | Dem New York Dues - Don Patterson (Prestige) |
| 1968 | From This Moment On! - Charles McPherson (Prestige) |
| 1968 | Horizons - Charles McPherson (Prestige) |
| 1968 | Funk You! - Don Patterson (Prestige) |
| 1968 | Sky Shadows - Eric Kloss (Prestige) |
| 1967 | New View - John Handy (Columbia) |
| 1967 | These Blues are Mine - Trudy Pitts (Prestige) |
| 1967 | Life Force - Eric Kloss (Prestige) |
| 1967 | Get Up & Get It! - Richard "Groove" Holmes (Prestige) |
| 1967 | Four Dimensions - Don Patterson (Prestige) |
| 1966 | Midnight Sun - Jack McDuff (Prestige) |
| 1966 | Walk on By - Jack McDuff (Prestige) |
| 1966 | Steppin Out - Jack McDuff (Prestige) |
| 1966 | I Got a Woman - Jack McDuff (Prestige) |
| 1966 | Hallelujah Time - Jack McDuff (Prestige) |
| 1966 | Soul Circle - Jack McDuff (Prestige) |
| 1965 | Introducing - Eric Kloss (Prestige) |
| 1964 | Boss Shoutin' - Willis Jackson (Prestige) |
| 1964 | Tell it - Willis Jackson (Prestige) |
| 1964 | Soul Night / Live! - Willis Jackson (Prestige) |
| 1964 | Live! Action - Willis Jackson (Prestige) |
| 1964 | Jackson's Action - Willis Jackson (Prestige) |
| 1964 | Holiday Soul - Don Patterson (Prestige) |
| 1963 | The Good Life - Willis Jackson (Prestige) |
| 1963 | More Gravy Willis Jackson (Prestige) |
| 1963 | Grease and Gravy - Willis Jackson (Prestige) |
| 1960 | Sometimes / Latino Twist - Ricky Tino (Singular) |

Pat Bianchi (Hammond B3-organ)



Preeminent Organist, Pat Bianchi, is arguably one of the most versatile B3 player's on the jazz scene today. He actively plays and tours in contexts spanning from traditional organ trios, to progressive ensembles to fusion groups. Currently, Bianchi is an active member of the Pat Martino Trio, the Tim Warfield Quartet, Chuck Loeb's Plain and Simple Band (Guitarist with Fourplay) and frequently plays with Lou Donaldson. Regarding this Pat says, "Working with such

a variety of bands has been such an education for me. I've learned to switch gears on a nightly basis and have worked hard to develop the right sound and feel for every situation that I play. Connecting with and supporting the leader, while maintaining my sound, is the most important thing to me.

Bianchi is a dominant force on the Hammond Organ and his current trio includes Byron Landham (drums) and Mark Whitfield (guitar). "This band is incredible. I was very fortunate to have them on my first recording *East Coast Roots*, and quickly learned that once I step on the bandstand with them, I'm in for an amazing musical experience. It's always rhythmically explosive and full of harmonic twists and turns. We never know where a tune will go yet it is always swingin'. Bianchi also features other great musicians in his trio including Tim Warfield, Carmen Intorre Jr. and Craig Ebner.

A brief stint in NYC would soon follow and Bianchi quickly established himself on the competitive New York scene. Legendary saxophonist Lou Donaldson immediately took notice of the young organist. Donaldson would hire him when organist Dr. Lonnie Smith could not make an engagement. Upon the recommendation of saxophonist Javon Jackson, Bianchi was hired by drummer Alvin Queen for a week long engagement in Europe. Pat then worked with Alvin for almost 2 years. Joining "Queen's" group not only provided a valuable education for Bianchi, but also helped him establish important friendships and musical relationships that would lead to many opportunities in the future. However, due to personal reasons, Bianchi decided to return to Denver.

He officially joined Lou Donaldson's quartet in 2009 performing with Lou for almost a year and a half before joining Pat Martino's working trio in 2011. Bianchi was featured on Tim Warfield's recording, *Sentimental Journey*, a follow up to Warfield's recording *One For Shirley* (on which he also appears). Bianchi also continued to perform with Ralph Peterson Jr., forging ahead with *The Unity Project*, recording much of this material on Peterson's CD *Outer Reaches*. Soon after Bianchi released his second recording as a leader, *Back Home*. Showcasing him in a variety of settings, his most recent CD features Terell Stafford, Ralph Peterson Jr, Wayne Escoffery and other guests. *East Coast Roots* and *Back Home* are available for purchase on this website and iTunes.

Bianchi has worked with many notable artists including: George Coleman, Randy Johnston, Lewis Nash, Houston Person, Tim Warfield, Terell Stafford, Mark Whitfield, Ed Cherry, Gary Thomas, Harvey Mason, Eric Marienthal, Byron Landham, Lou Donaldson, Till Bronner, Brad Leali, Dave Stryker, Cecil Brooks III, Chuck Loeb, Christian McBride, Eric Alexander, Pete Bernstein, Jesse Davis, Vincent Herring, Ralph Peterson Jr, Kenny Washington, Jerry Weldon, Paul Bollenback, Sean Jones, Richie Cole, Ari Hoenig, Wayne Escoffery, Javon Jackson, Winard Harper, Greg Gisbert, Plas Johnson, John Hart, Bruce Williams, Adam Niewood, Bill Goodwin, Roseanna Vitro, Jonathan Kreisberg and many others.

Carmen Intorre (drums)



Born in Buffalo, NY, Carmen developed an early interest in music and began playing drums at age five. By age 16, he was performing with local jazz groups most notably with Al Tinney. Also during this time he was the house drummer at The Calumet Arts Café backing such noted

performers as David "Fathead" Newman, DD Jackson, George Garzone, and others during their engagements in the city.

In 1999, Carmen moved to New York City and began his studies at New School University. Spending only two years at New School, Carmen became one of their most respected drummers. Carmen recently graduated with a BM in jazz performance from The Juilliard School. Enrolled in the Institute for Jazz Studies at The Juilliard School he was one of eighteen students selected to be part of the inaugural year. Throughout his career at Juilliard he has studied and/or worked with Lewis Nash, Carl Allen, Percy Heath, Ray Brown, Lew Tabackin, Milton Cardona, Benny Golson, Donald Brown, and Wynton Marsalis....